

CURRICULUM – VITAE

Dr. Ajay Kumar Pandey

Officers Quarter No.02

Krishna Ghat Campus

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Born	1970, Varanasi, India
Qualification	1994 B.F.A Sculpture, B.H.U. Varanasi 1996 M.F.A. Sculpture, B.H.U. Varanasi 1997 NET, University Grants Commission 2016-17 Ph.D., Patna University, Patna
At Present	Assistant Professor, Sculpture, College of Arts & Crafts, Patna University

Experience:

2017-2024	Principal in Charge, College of Arts & Crafts, Patna University.
2008-2012	Creative Consultant, Pathfinders, New Delhi.
2004-08	Lecturer, Sculpture (M.F.A) Govt. College of Art, Punjab University, Chandigarh.
1998-04	Art Teacher, D.A.V. P.S., Kailash Hills, East of Kailash, New Delhi.

National-International Participation:

2025	Art Exhibition, Bodh Mahotsav, Bodh-Gaya
2022	Art Exhibition (BAPU), Bihar Museum, Patna
2021	Bihar Museum Biennale, Patna
2018	International Bodhgaya Biennale
2008-09	National Art Exhibition, Lalit Kala Academy at Goa
2007-08	National Art Exhibition, Lalit Kala Academy at Chandigarh
2005	National Art Exhibition, Lalit Kala Academy at Mumbai
2004	National Art Exhibition, Lalit Kala Academy at Lucknow
2005-07	Annual Art Exhibition, AIFACS, New Delhi
1995	All India Contest and Exhibition, SCZCC, Nagpur

- 1996-97 Art Exhibition, Arya Bhasha Sansthan, Varanasi
- 1990-96 Annual Art Exhibition, Faculty of Visual Arts, B.H.U. Varanasi
- 1995 Open Air Exhibition Working Artist Group, Varanasi
- 1993 All India Art Exhibition, Jaipur

One Man Show:

- 1999 ABC Academy of Art and Culture, Varanasi

Camps/Seminars/Workshops:

- 2024 International Seminar on Ram Tatva Ki Avdharana, ICPR, Patna University
- 2024 National Conference on NAAC Reforms, IQAC-PWC, Patna University
- 2023 Training Programme on Leadership & Financial Management, BIPARD, Gaya Jee
- 2022 National Workshop on Digital Education, SJMC Patna-CEC New Delhi
- 2020 Contemporary Art Project, Governor House, Raj Bhavan, Patna
- 2020 International Ceramic Symposium, Kolkata
- 2020 Population Health and Sustainable Development, IIPS, Mumbai
- 2020 Shifting Paradigms for Visual Art Education, B.H.U.
- 2020 National Seminar, Indian Sculpture and Iconography, AIH & Arch., P.U., Patna
- 2020 Water Governance: Issues and Challenges, Symposium, DMI, Patna
- 2020 Evaluating History of Social Design during Colonial Period, B.H.U
- 2020 Aesthetics of Indian Handicraft, Upendra Maharathi Shilp Sansthan
- 2020 Shisha Vyakhyan, Takthshila Educational Society, New Delhi.
- 2019 National Multimedia Camp by LKA New Delhi at J.J College of Art, Mumbai
- 2019 Art Traditions and Practices in India, Vidwat Kumbh, Prayag Raj
- 2019 Blueprint of Higher education in Bihar, Raj Bhavan, Patna
- 2019 Workshop on 'NAAC' Accreditation, Patna University
- 2019 New Trends in Art, Centenary Celebration, P.U.
- 2019 The Beauty of Indian Art, Centenary Celebration, P.U.
- 2019 Excellence in Higher Education, Raj Bhavan, Patna
- 2019 Blue Print of the Higher education in Bihar, Raj Bhavan, Patna
- 2019 New Education Policy (Draft) 2019, P.U., Patna
- 2018 International Seminar on Environmental Law, PG Dept. of Law, P.U., Patna

2018	National Sculpture Camp, PLKA Chandigarh
2016	National Sculpture Workshop, LKA, New Delhi at SMR University, Lucknow
2016	Patna Artist Residency cum Exhibition, Patna
2015	A Katha IGNOU Initiative, IGNOU New Delhi
2014	Shiksha Divas, Department of Education, Govt. of Bihar at Patna University, Patna
2013	Sculptors Camp, Dept. of Art & Culture, Govt. of Bihar, Patna
2013	Chitrakala Shivir, Barabar Hills, Dept. Of Education, Govt. of Bihar
2013	All India winter Art Camp, Patna
2007	All India Artist Camp, Taj Hotel, New Delhi
2007	Art Camp, Pragati Maidan, Bengal Association & Ministry of HRD, New Delhi
2006	Ceramic Workshop, Govt. College of Art, Chandigarh
2005	Patronage and preservation seminar on old monuments, Pinjor, INTACH, Chandigarh
2002	National wood Carving Camp, Lalit Kala Academy, Institute of Fine Arts and Music, Jammu and Kashmir
1998-04	Various Seminars on social issues and educational matters, Gandhi Smriti Darshan Samiti Rajghat, New Delhi
1997	Israel - India Manifest Sculpture Workshop, Ganga Ghat, Varanasi
1996	Akhil Bhartiya Murtikar Shivir, Lalit Kala Academy, Haridwar

Group Shows:

2024	Monsoon Meghdoot, Lalit Kala Academy, Patna
2024-26	ABHIVAYANJANA, Vihar Kala Manch, (Muzaffarpur-Begusarai-Gaya Jee-Patna).
2022-25	Bihar diwas Sanskriti Mahotsav, Patna
2019	Alumni Show 2019
2019	Martyrs Day Exhibition, CAC Patna
2018	Bihar Mahotsav, Art Exhibition, Goa
2018-19	Radha Mohan Jayanti Exhibition, CAC Patna
2012	ICCR, Patna, Bihar
2008	Ananta, Epicentre, Gurgaon & Ashoka hotel, New Delhi
2008	Banaras Artists, Dhoomimal Art Centre, New Delhi

2008	Kalamaitri, Punjab University, Chandigarh
2006	Utsav India, Shimla (HP)
2000	Art for Peace, Lalit Kala Academy, New Delhi
1998	Master of Fine Arts show, Faculty of visual Arts, B.H.U. Varanasi

Awards/Fellowship:

2022	Certificate of Excellence, Bihar State Biodiversity Board, Govt. of Bihar
2021	Best Teacher Award, Forum for Interdisciplinary Research Methods
2018	Certificate of Merit, India Skills Bihar 2018
2000-02	Junior Fellowship, HRD Ministry of Culture (Govt. Of India)
2000	Research Grant Fellowship, Lalit Kala Academy, New Delhi
1996-98	National Cultural Scholarship, HRD Ministry of Culture (Govt. of India)
1994-95	Inter University Youth Festival (E.Z.), A.P.S. University, Rewa M.P.
1994-95	Inter University Youth Festival (National), Gulbarga University, Karnataka
1992-95	Sketch Competition, Faculty of Visual Arts, B.H.U. Varanasi
1993	Annual Art Exhibition, Faculty of Visual Arts, B.H.U. Varanasi
1990-96	B.H.U. Merit Scholarship

Collections:

Lalit Kala Academy New Delhi, Arya Bhasha Sansthan Varanasi, Bengal Association New Delhi, Punjab Lalit Kala Academy Chandigarh, Canvas Patna, Chandigarh Lalit Kala Academy, Bihar Lalit Kala Academy, T.P.S College Patna.

Invitee/Resource Person:

2025	“Vishwarang” 7 th Tagore International Literature & Art Festival, Bhopal, M.P.
2025	Guest of Honour & Panelists, Nalanda Literature Festival, Rajgir, Bihar.
2012-2025	Expert Lecture on various topics, NIFT Patna
2024	National Awareness Programme On Fine Arts, Chanakya National Law University, Patna.
2024	Lecture “Craft Research & Documentation” NIFT Patna.
2022	Lecture, Kashi Prasad Jaiswal Shodh Sansthan, Patna
2020,21-22	Evaluating History of Social Design, Indian Art Craft & Heritage, World Design, Banaras Hindu University, Varanasi
2022	Media & Art, School of Journalism and Mass Communication, A.K. University Patna
2019	Lecture on Indian Art, New Trends in Art, Patna University Library, P.U. External expert and jury member in various institutes like B.H.U, Rajasthan University, J.M.U,NIFT Patna, Upendra Maharathi Shilpa Sansthan, Patna

Mithila Chitrakala Sansthan, Madhubani, Bihar Education Board, Agriculture University Sabour, Bhagalpur, Govt. College of Architecture, Chandigarh, Navodaya leadership Institute, Chandigarh and Govt. of Bihar.

Orientation/ Refresher Programme:

2025	Multidisciplinary Refresher Course in Disaster Management, UGC-MMTTC, Patna University
2024	Short Term Course in Leadership Development, UGC-MMTTC, Ranchi University
2023	Multidisciplinary Refresher Course on Fine Arts, UGC-HRDC, Dr. Hari Singh Gour Viswavidyalaya (A Central University), Sagar, M.P.
2023	NEP 2020 Orientation & Sensitization Programme, UGC-MMTTC, Patna University
2021	Multidisciplinary Refresher Course in Human Rights, UGC-HRDC, Patna University.
2015	NSS, Training Orientation & Research Centre, Ministry of youth Affairs & Sports, Govt. of India, Kolkata.
2015	71 st Orientation Programme, UGC, Patna University.

Co-ordinator:

2022	Nodal Officer, Patna University, Bihar diwas Mahotsav, Patna
2015	Canvas Lecture Series, College of Arts & Crafts, Patna
2013	Chitrakala Shivir, Dept. Of Education, Govt. of Bihar, Barabar Hills
2012	Sand Art Festival, Darbhanga Ganga Ghat, Patna
2008	Post Graduate (M.F.A) Govt. College of Art, Chandigarh
2008	Workshop, Jaipur Fresco, Govt. College of Art, Chandigarh
2006	Ceramic Workshop, Govt. College of Art, Chandigarh
2006	Utsav India 2006, Art Exhibition, Simla H.P.
1998-04	Various Cultural & Art Programmes, D.A.V.P.S, Kailash Hills, East of Kailash, New Delhi
1996-97	Art Exhibition, Arya Bhasha Sansathan (Center for Art & Literature), Varanasi

Academic (Admn.):

Principal In Charge, College of Arts & Crafts, Patna University

Secretary, Treasurer, Patna University Cultural Activity Board

Member : P.U. Syndicate, Senate, Academic Council, Student Election, Convocation, Sports Board, Patna University

NSS Programme Officer, College of Arts & Crafts, Patna University

Syllabus Design for Graduate & Post Graduate Classes, Patna University

Hostel Superintendent, College of Art & Crafts (Patna University)

Member: Advisory Council and other committees, G.C.A Chandigarh, Punjab University

Syllabus Design for post Graduate classes G.C.A Chandigarh, Punjab University

Syllabus Design for B.F.A (Semester system) CAC, Patna University

Syllabus Design for M.F.A (Semester system), CAC, Patna University

Publication:

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| 2023 | The Original Source: Indian Iconography in the context of Hindu Festivals; ISSN NO: 2319-6297, vol. 6 No. 19; Publisher- Centre for Historical And Cultural Studies & Research. |
| 2023 | Current Journal: The importance of Art Marketing for Emerging Artists in India; ISSN NO: 2348-6228, vol. 9 No. 31; Publisher- Vishal Bharat Sansthan. |
| 2020 | Current Journal: Origin of Folk Art in India and Its Influence on Modern Art; ISSN No: 2348-6228, vol. 8-1 No. 21; Publisher- Vishal Bharat Sansthan. |
| 2019 | Book Published, Bhartiya Murtishilp Ki Pramukh Sankalpna; ISBN No: 9788187978565; Publisher- Aryabhasha Sansthan. |
| 2018 | Book Published, Purva Madhyakalin Dakshin Bhartiya Murtiya; ISBN No: 9788187978497; Publisher- Aryabhasha Sansthan. |
| 2018 | Writing for SAMKALIN KALA; ISSN No: 2321-1083 ; Vol. 50, LKA, New Delhi |
| 2015 | Writing for SAMKALIN KALA; ISSN No: 2321-1083; Vol. 44-45, LKA, New Delhi |