

E-Content (SCULPTURE)

College of Arts and Crafts

Patna university

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B.F.A Sculpture.....8th semester

paper.....Study from Life (Practical)

Objective.....To enhance the observation, perception, imagination, creative expression and develop visual skill in multi dimensions.

Subject.....Animal/Human /Nature study

Reference.....domestic animals, family members or any famous Icon or
Plants and trees in your surroundings. Either live or
pictorial reference)

Dimension.....3D (round) or 2D (relief)

Method.....Modelling and Casting or Direct building process in
Plaster of Paris, Clay and Paper-Mache

Medium.....Clay, Plaster of Paris, Paper and other available
source material

Process to make.....Following steps to consider in execution

-start your work with sketches of the selected subject.

Make at least 25-30 sketches to clear your idea.

-Draw two final drawings with light and shade effects through pencil, pen or any medium on paper.

Finally, make the sculpture in 2D or 3D with either Direct or Indirect method. You can use the available material at your convenience.

-size should 2x2 ft. in 2D and 1.5x1.5x1.5 ft. approx in 3D

Submission.....Minimum 2 works with sketches and Drawings.

Note.....During Lockdown, stay safe and do your work with easily available resource materials. You can also experiment with mixed medium and make innovative work with the waste products by assembling them.

Students can be in touch with me on my Whatsapp account, e-mail or phone for further discussion, clarification and sharing their work.