

E-Content (SCULPTURE)

College of Arts and Crafts

Patna university

Dr. Ajay Kumar Pandey

Mobile number.....7838075755

Email.....indianartistajay@gmail.com

B.F.A Sculpture.....6th semester

paper.....Study from Life (Practical)

Objective.....To enhance the observation, perception, imagination, creative expression and develop visual skill in multi dimensions.

Subject.....Animal/Human study

Reference.....domestic animals, family members or any famous Icon.

Either live or pictorial reference)

Dimension.....3D (round) or 2D (relief)

Method.....Modelling and Casting or Direct building process in Plaster of Paris, Clay and Paper-Mache

Medium.....Clay, Plaster of Paris, Paper and other available source material

Process to make.....Following steps to consider in execution

-start your work with sketches of the selected subject.

Make at least 25-30 sketches to clear your idea.

-Draw two final drawings with light and shade effects

through pencil, pen or any medium on paper.

Finally, make the sculpture in 2D or 3D with either

Direct or Indirect method. You can use the available material at your convenience.

-size should 2x2 ft. in 2D and 1.5x1.5x1.5 ft. approx in 3D

Submission.....Minimum 2 works with sketches and Drawings.

Note.....During Lockdown, stay safe and do your work with easily available resource materials. You can also experiment with mixed medium and make innovative work with the waste products by assembling them.

Students can be in touch with me on my Whatsapp account, e-mail or phone for further discussion, clarification and sharing their work.