

Assignment (SCULPTURE)

College of Arts and Crafts

Patna university

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B.F.A Sculpture.....4th semester

paper.....wood carving

Objective.....To develop the technical and aesthetic aspect and
refine the craftsmanship with creative thought.

Subject.....Mask (Mukhauta)

Reference.....Indian and African mask

Dimension.....3D (round) or 2D (relief)

Method.....Common wood carving

Medium..... Any kind of wooden block/Log or scrap piece of
Wood.

Process to make.....Following steps to consider in execution

- start your work with sketches of the selected subject.
- Make at least 25-30 sketches to clear your idea.
- Draw two final drawings with light and shade effects

through pencil, pen or any medium on paper.

-Make maquettes in clay, plaster or any other material.

-Finally, make the sculpture in 2D or 3D with carving method. You can use the available material at your convenience.

-The height of the sculpture should not be less than 1 ft.

Submission.....Minimum 1 work with sketches and Drawings.

Three maquettes along with one original art work.

Note.....During Lockdown, stay safe and do your work with easily available resource materials. You can also experiment with mixed medium and make innovative work with the waste products by assembling them.

Students can be in touch with me on my Whatsapp account, e-mail or phone for further discussion, clarification and sharing their work.

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